AUTOPIA 2015
GREEN TECHNOLOGY AND INNOVATION
TOWARDS A SUSTAINABLE FUTURE
CONFERENCE PROGRAM

June 24, 2015
Paris, France
Objective

This conference is going to be a sort of pre-meeting in preparation for the Autopia exhibition in October 2015. Technology holders and experts are invited to attend this pre-meeting in June for a chance to work with IES-EMEA, and to present and debate their technologies before the exhibition in Guangzhou, China.

About Autopia

Autopia is a project managed by IES-EMEA for the advancement of innovative environmental technologies that also facilitates the sustainable development dialogue among technology holders, consumers, and local stakeholders. In October, the exhibition will be held in Guangzhou, China for over thirty local stakeholders to meet with inventors and for consumers to see demonstrations.

Labeling

Autopia will be held in Paris as part of the COP21 conference. This conference is the 21st Session of the Conference of the Parties to the United Nations Framework Convention on Climate Change (COP21/CMP11), which is an international conference for the development of a global agreement to minimize global warming and climate change.

Autopia conference will work with the conference Our Common Future Under Climate Change hosted by UNESCO. This conference, in preparation for COP21, will be an opportunity for the scientific community to discuss potential climate change solutions.
Autopia Philosophy

The idea behind the Autopia project stems from the ancient utopian philosophy. A utopia is a community that works toward creating an ideal society, and in an environmental context, it is one that works in harmony with nature. The Autopia project is a modern day effort to meet the needs of a global society while respecting the limitations of the planet through increasing accessibility to environmentally innovative technologies.

Support

The Autopia has the support from the Canton branch of the French Chamber of Commerce and Industry in China as well as COFHUAT (French confederation for the habitat, urbanism and land settlement).

Accreditation

The labeling process for the quality of our event was accredited by high level committee of commonfuture-paris2015 from: INRA, CNRS, IDDRI, UNESCO, IRD and the Secretary General of the high committee of COP 21.

Keynote Speakers

Mrs. Chaden Diyab
CEO of IES-EMEA, and Autopia Project Founder , International environmental science expert.

Mr. Jean-François DONZIER
Chairman of INBO (the International Network of Basin Organizations) and, General Director of IOWater (International Office of Water).

Mr. Christopher Segar
Regional Analyst of IEA (International Energy Agency).

Mr. Joseph BURGARELLA
Energy expert- Director CIAC INTERNATIONAL TECHNOLOGIES

M. L. Wu
Professor of Guangzhou University.
Conference program

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<thead>
<tr>
<th>Time</th>
<th>Content</th>
<th>Person in charge</th>
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<tbody>
<tr>
<td>9:00 – 9:10</td>
<td>Introduction of the conference, the Autopia project</td>
<td>Mrs. Diyab</td>
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<td>9:10 – 9:30</td>
<td>Air &amp; water pollutions.</td>
<td>Mr. Wu</td>
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<td>9:30 – 9:35</td>
<td>Q &amp; A</td>
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<td>9:35 – 9:55</td>
<td>Climate Change: new policies and instruments in the energy sector (with special reference to North Africa)</td>
<td>Mr. Christopher Segar</td>
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<td>9:55 – 10:15</td>
<td>Regional Energy Optimization</td>
<td>Mr. Joseph BURGARELLA</td>
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<td>10:15 – 10:20</td>
<td>Q &amp; A</td>
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<td>10:20 – 10:40</td>
<td>Basin Organizations have a key role to play in adaptation to the effect of the climate change on water resources</td>
<td>Mr. Jean-François DONZIER</td>
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<td>10:40 – 11:00</td>
<td>Q &amp; A</td>
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<td>11:00 – 11:25</td>
<td>Conclusion</td>
<td>Mrs. Diyab</td>
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<td>11:25 – 11:30</td>
<td>Group photo</td>
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Musical Conclusion

In the honor of Chinese tradition and its trend, the Opera of Pekin in Paris (Salon de L'opéra De Pékin à Paris, supervised by Mrs. Lin Jing) we offer two classics of the Tang dynasty, period characterized by spirituality and liberalism:

- Gui Fei Zui Jiu: The Jealousy and the Companion of the Emperor, Yang Gui Fei (7 min)
- Bie Yao: Leaving the Cave (7 min)

The third performance will be an extract from a modern play of the 60’s Cultural Revolution as a symbolization of the Cultural Revolution of Ecology:
- Hong Deng Ji: The Red Lantern (5 min)
Location
Amphithéâtre PASQUIER, SITE CORDELIERS – 15, rue de l’Ecole de Médecine – 75006 PARIS

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